

# Reference Guided Image Inpainting using Facial Attributes

## -Supplementary material-

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## 6 Appendix

This section provides supplementary material of our reference guided image inpainting. It mainly contains the following:

- The illustration of our inpainting model architecture used in the main paper.
- More diverse and detailed implementation of the qualitative comparisons.
- To validate the proposed framework's loss function with ablation study.

### 6.1 Model Architecture

We supply several omitted architecture details from the main paper. Figure 1 shows the proposed generator. Our encoder and decoder adopt Learnable Bidirectional Attention Maps (LBAM)[9] in each layer to allow inpainting of any irregular mask.

### 6.2 Qualitative Comparisons

We compare an image inpainting quality against three state-of-the-art methods. Figure 2 shows images generated by the proposed method with those generated by other methods. Images generated by LBAM [9] have failed to maintain a facial structure such as a nose.

MLGN [2] has preserved important structures but has shown blurry results. Compared to existing methods, our method accomplished more remarkable and stable performance. Figure 4 shows an overview of the proposed facial image inpainting.

### 6.3 Ablation Study

To validate the effectiveness of the proposed loss function, we conduct qualitative and quantitative comparisons. Figure 3 shows the inpainting results with and without specific loss terms. Particularly, we demonstrate that MS-SSIM loss is an important component of our framework to maintain overall structure. Table 1 is quantitative comparisons with and without specific loss terms.



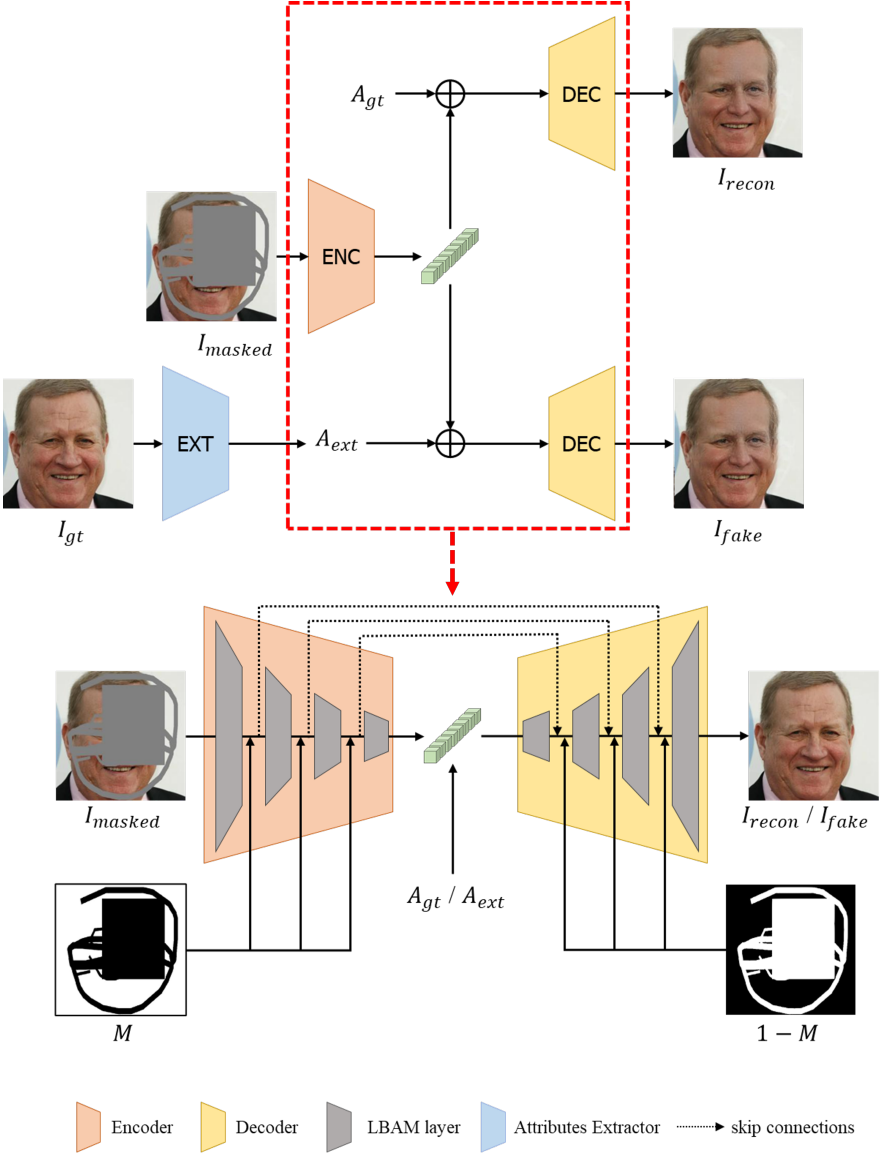


Figure 1: Details of our encoder and decoder.



Figure 2: Qualitative comparisons with LBAM [10], MLGN [11], MEDFE [12] and the proposed method.

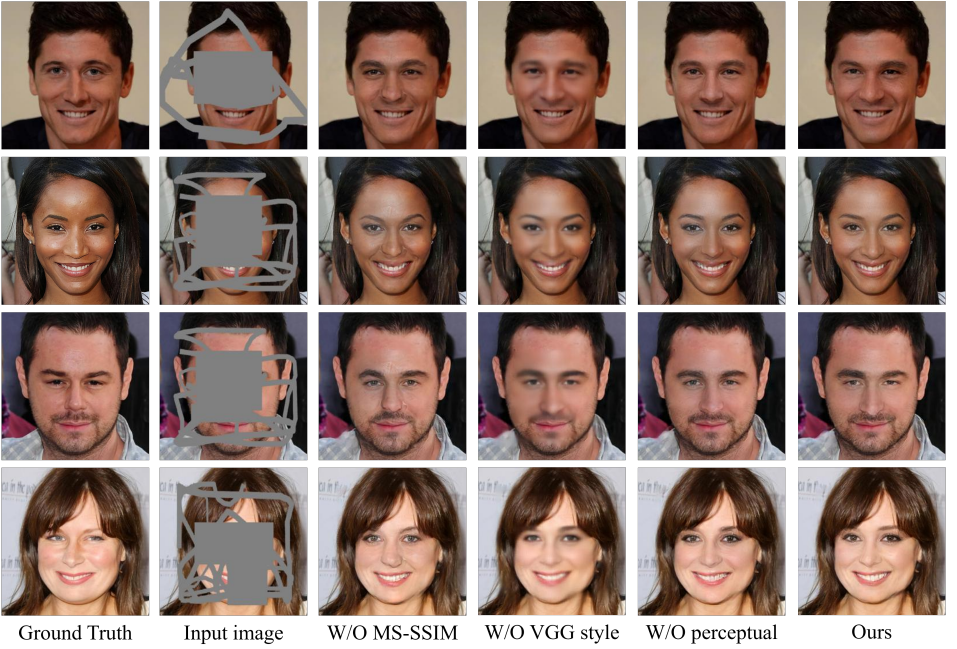


Figure 3: Qualitative comparisons with and without specific loss terms.

	Mask	Ours	W/O MS-SSIM	W/O VGG style	W/O perceptual
SSIM	Quickdraw	0.833	0.824	<b>0.840</b>	0.831
	10-20%	0.811	0.808	<b>0.813</b>	0.808
	20-30%	0.740	0.736	<b>0.741</b>	0.734
	30-40%	<b>0.660</b>	0.656	0.659	0.652
	40-50%	<b>0.571</b>	0.570	0.568	0.563
LPIPS	Quickdraw	<b>0.042</b>	0.046	0.062	0.045
	10-20%	0.068	<b>0.063</b>	0.088	0.070
	20-30%	0.103	<b>0.096</b>	0.137	0.106
	30-40%	0.146	<b>0.137</b>	0.196	0.150
	40-50%	0.198	<b>0.187</b>	0.266	0.202
FID	Quickdraw	<b>24.91</b>	25.60	27.92	25.41
	10-20%	<b>28.53</b>	29.74	32.80	28.72
	20-30%	<b>35.26</b>	39.79	43.81	36.52
	30-40%	<b>43.29</b>	49.60	58.50	45.58
	40-50%	<b>56.67</b>	67.57	80.41	62.25

Table 1: Quantitative comparison on CelebA-HQ. The best results of each row is boldfaced.

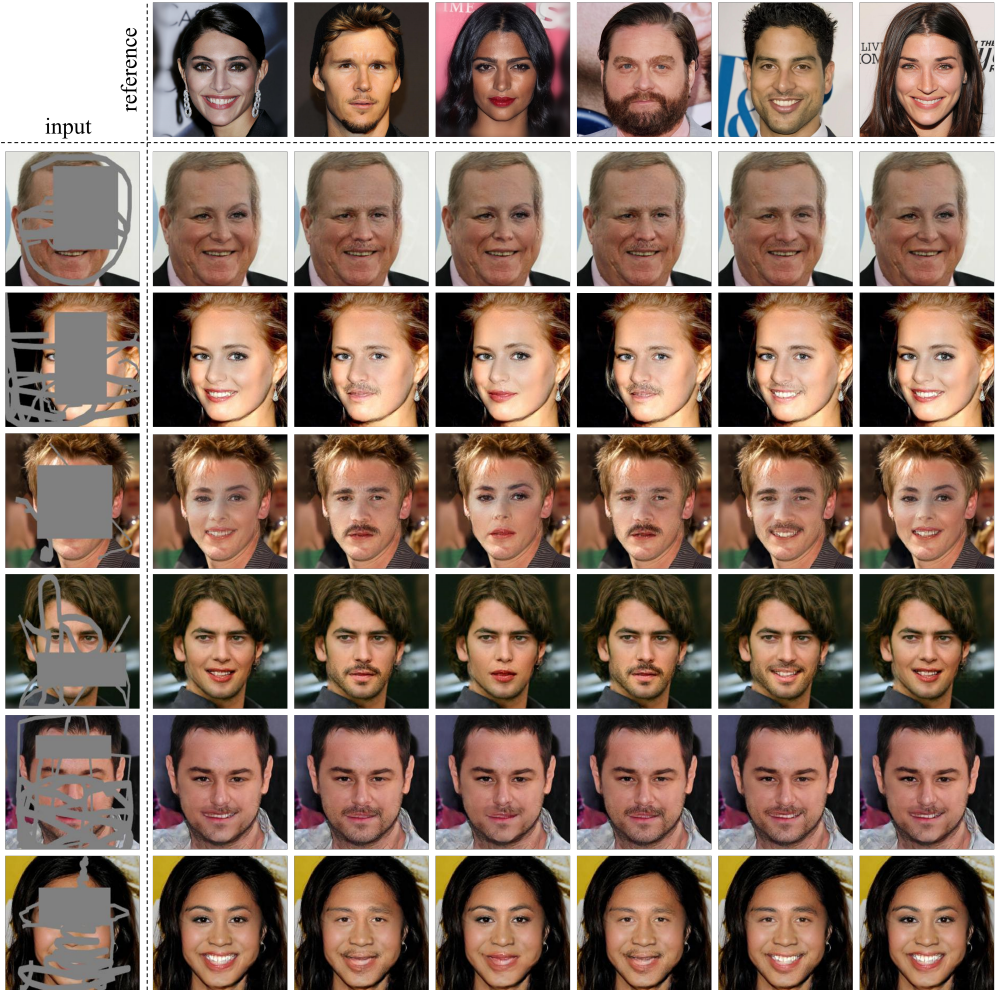


Figure 4: Overview of the proposed facial image inpainting.

## References

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- [2] Jie Liu and Cheolkon Jung. Facial image inpainting using multi-level generative network. In *2019 IEEE International Conference on Multimedia and Expo (ICME)*, pages 1168–1173. IEEE, 2019.
- [3] Chaohao Xie, Shaohui Liu, Chao Li, Ming-Ming Cheng, Wangmeng Zuo, Xiao Liu, Shilei Wen, and Errui Ding. Image inpainting with learnable bidirectional attention maps. In *Proceedings of the IEEE/CVF International Conference on Computer Vision*, pages 8858–8867, 2019.